

Experimental Music & Digital Media

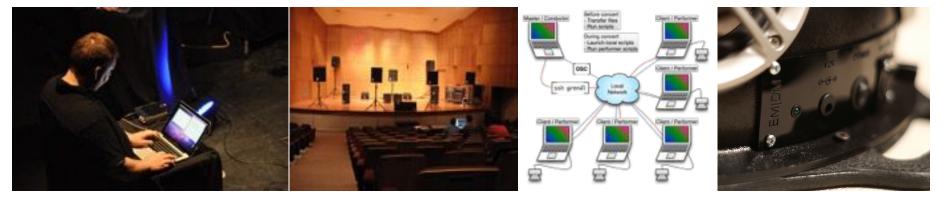
Creating the future of music – today



Experimental Music & Digital Media (EMDM)

College of Music & Dramatic Arts School of Music

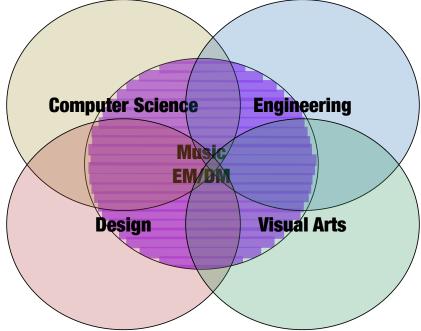
addresses the emerging understanding that technology, computation and digital resources have profoundly changed the way in which we compose, perform, study and teach music.







Experimental Music & Digital Media (EMDM)







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Jesse Allison, DMA UMKC



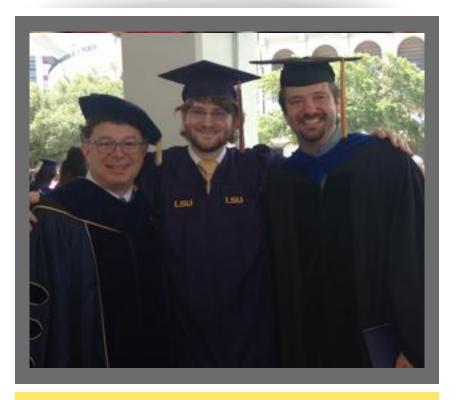
Stephen David Beck, PhD UCLA



Edgar Berdahl, PhD Stanford







Trey Duplantis, BA in Music (Class of 2014)

EM/DM

- Degree Programs
 - PhD in Music
 - EM/DM Concentration
 - Bachelor of Arts in Music
 - AVATAR Minor in Digital Media





PhD in Music - EM/DM

- Research-oriented Degree, designed for composers, performers, theorists, educators
- Everyone composes, everyone performs, everyone writes code
- Projects include:
 - IMP the Improvising Musical Partner
 - Audio triggered visualizations of musical performances
 - Web Audio compositions
 - The "DIY Maker" culture in Electronic Music



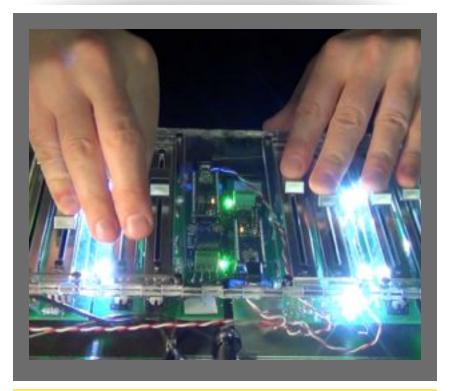


BA in Music

- Liberal Arts music degree
 - Applied lessons in electronic music composition
 - Laptop Orchestra
 - AVATAR Minor in Digital Media
- Undergraduate Research Opportunities







FireFaders - a haptic device for performing virtual instruments

Research

- Supercomputing for Music
- Physical Computing
- Sound Spatialization & Diffusion
- Mobile Music Apps
- Music Over Networks







The Stingray - Edgar Berdahl

Creation

- Interactive Computer Music
- Studio Recording & Composition
- Music for Laptop/Mobile Ensembles
- Virtual/Physical Lutherie







The Laptop Orchestra of Louisiana (LOLs)

Performance

- Laptop Orchestra of Louisiana
- Louisiana Mobile App Orchestra
- Cinema for the Ears
- High Voltage







Social Structure - Jesse Allison

Collaborations

- School of Music
- School of Art
- School of Computer Science & Electrical Engineering
- Manship School of Mass Communication
- Center for Computation & Technology (CCT)







Embedded Devices Workshop - SLEO

Symposia & Workshops

- First Symposium on Laptop Ensembles and Orchestras (SLEO 2012)
- New Interfaces for Musical Expression (NIME 2015)







Digital Media Center

- Center for Computation & Technology
 - Cultural Computing
 - Digital Media Arts & Engineering
 Program
 - AVATAR Minor in Digital Media
- Electronic Arts North American
 Testing Center





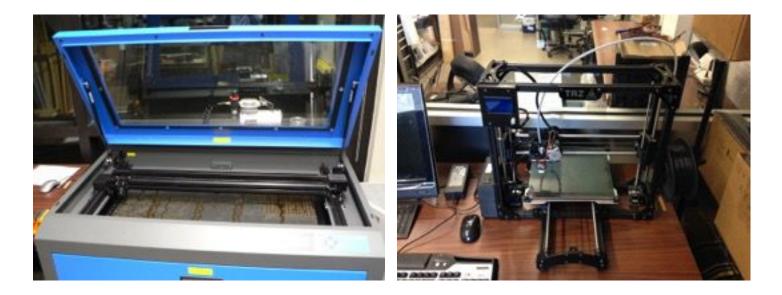
• Media Interaction Lab/Library (The MILL)







Fabrication Lab







• Recording Studios and Post Production



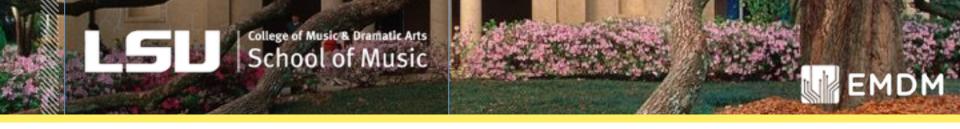


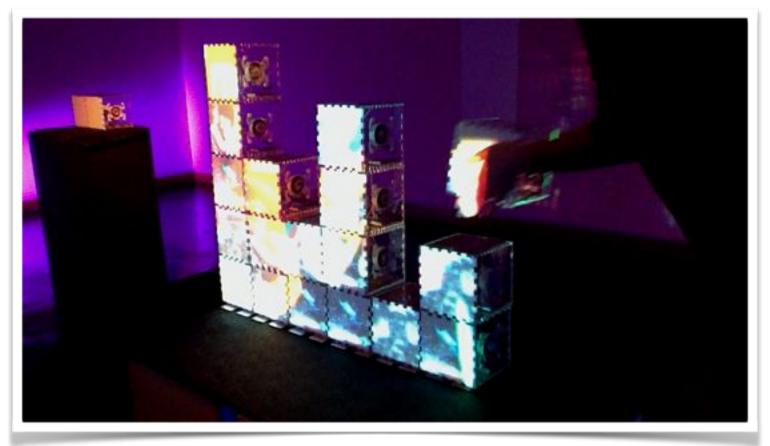


• Digital Theatre w/ 4k Cinema and 72-channel surround sound









Social Structure

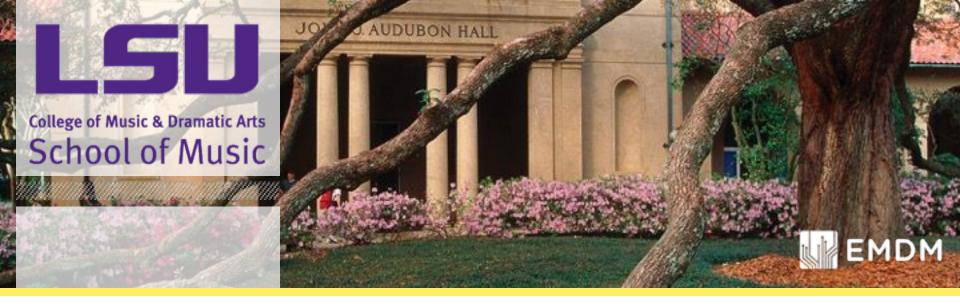












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http://emdm.music.lsu.edu/

